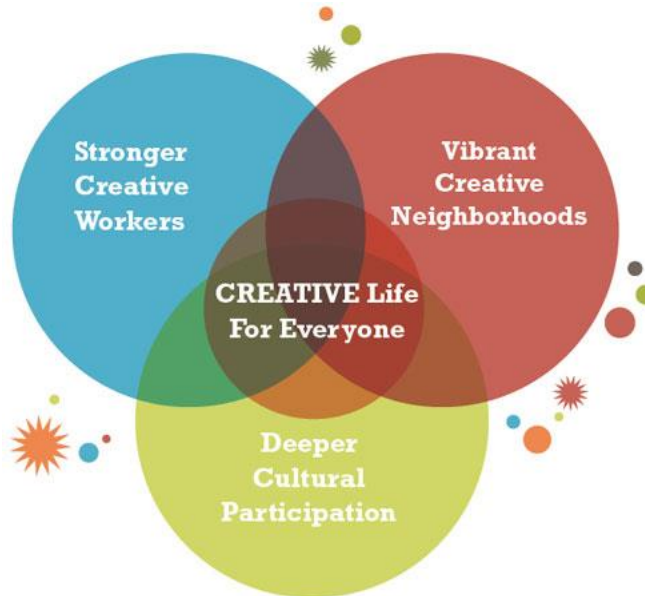




**MISSION: DRIVE A VIBRANT AND EQUITABLE COMMUNITY THROUGH THE ARTS**



**AGENCY REPORT**

for

June 23, 2016

Metro Office Building 2<sup>nd</sup> floor, Davidson Conference Room  
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Niki Coffman, Manuel Delgado, Dr. Ruth Ross Edmonds, Laurie Eskin, Mohamed-Shukri Hassan, Clay Haynes, Larry Keeton, Joseph (Pepe) Presley, Stephanie Pruitt, Marielena Ramos, Paula Roberts, Jim Schmidt, Hope Stringer, and Santi Tefel

## **Overall Action/Approval Items**

- Simmons Donation for Main Library
- Approval of Gupta Research Proposal
- FY17 Grant Allocation Recommendations

## **Strategic Goal: Increase Resources for the Creative Ecosystem**

<b>Program</b>	<b>Training/Tool</b>	<b>Policy/Research</b>	<b>Partnership</b>
Substitute budget filed with additional \$300,000 in arts funding	NEA Learning Lab starts June 24/25	Delivering talks at West, Mid-Town and East area Chambers on “Culture Here” report	Planned discussion with Mellon Foundation about Equity work in sector
FY17 TAC –Arts Build Communities’ application is open until July 1.	Submitted NEA Creative Connections Grant application with Housing Fund and Mayor’s Office related to temporary art and housing in Madison	Conducting audience surveys for AEP5 study. To date, 342 surveys collected.	NowPlayingNashville.com lead partner with ArtoberNashville.com
5 Public Art Projects in active fabrication; 8-10 projects in development	Jen in national coalition with ArtPlace America, Kresge and others to examine training for artists in community/civic practices	Jen and AFTA working to outline elements of CREATE ACT (Senator Mark Udall— NM)	
Artober Nashville planning underway	Artober Nashville community partner meetings will begin July 8		

## **Strategic Goal: Cultivate Equity in the Creative Ecosystem**

<b>Program</b>	<b>Training/Tool</b>	<b>Policy/Research</b>	<b>Partnership</b>
Approved Plan and timeline for REAL. Working on RFP for institutional Training	Developing self-nomination for PAC to improve equity/inclusion.	Public Art Community Investment Plan: 4 <sup>th</sup> consultant team visit is being planned for late June; Benchmarking report has been submitted.	Article on THRIVE in Grantmakers in the Arts Reader
Staff Providing Individual Consultations with Potential THRIVE Applicants		Staff working on Guidelines and Adjudication changes for FY18	Setting meeting with Judge Calloway to finalize implementation of Restorative Justice Pilot
<i>Arts Buzz</i> released to over 1,100 recipients		Board Equity Statement distributed to grantees and THRIVE applicants	
Artist Directory comprised of 403 profiles			

## Strategic Goal: Improve Neighborhood Creative Infrastructure

Program	Training/Tool	Policy/Research	Partnership
Learning Lab members selected; announced		Working with Mayor's Office OEOE, Planning and Zoning on conversations related to creative workers, housing, production and workforce support	Urban Manufacturing Task Force
Metro Arts supporting Metro Planning NEA grant for maker study/activation in Wedgewood Houston		Parks Master Plan Meetings Envision Cayce Planning Meetings	Make Nashville
			Will meet with Surdna/Kresge while they do site visit for Make a Mark in July
			PA staff participating on Envision Nolensville Pike and Envision Cayce Advisory Groups

## Strategic Goal: Lead By Example

Program	Training/Tool	Policy/Research	Partnership
Rebecca & Caroline presented at TAC Collective Impact Conference	Metro Arts will deliver Webinar in partnership with Grantmakers in the Arts (GIA) on equity in grantmaking		<i>Creative Exchange</i> Toolkit on bike racks in draft format
Caroline presented sessions during Americans for the Arts Annual Convention			In discussions with POLICY LINK on national cohort on equity, arts, public policy
Olusola presented a session about THRIVE to Periscope /Caroline presented on public art.			
Caroline presented at the Nashville Civic Design Center's Pecha Kucha night.			
Caroline will lead session for class of Leadership Goodlettsville.			

## Monthly Updates

### Public Art

- **Stix** –Final landscaping and irrigation install in progress.
- **Witness Walls** –The fountain design and the music component are being developed and those drawings will be submitted separately. Coring was completed last month at the project site. Once structural drawings are approved and fabrication begins, artist will submit timeline for completion and installation. Staff is working on additional programming for Witness Walls. The “My Witness” project, a partnership with One Voice Nashville,

will result in 10 podcast interviews between Civil Rights veterans and area high school students. The podcasts will be made available on a dedicated *Witness Walls* web site managed by Metro Arts.

- **Bike Racks** –Fabrication is complete on three of the four bike rack designs including *Bee Cycle* (Hadley Park), *Bookshelves* (Looby Library), and *Intersection Rails* (North Library). Fabrication has begun on the fourth bike rack design *Ground Ball* (Frist Tennessee Park) but due to the complex design subcontractor Ric House has been hired to create the baseball glove feature. Fabrication of Ground Ball will likely be complete in August. Staff is working with Parks and Libraries as installation plans are made for the first three completed bike rack designs. Installation will begin this summer. Later this summer, NPT will feature the new bike racks in an *ArtsBreak* segment.
- **Learning Lab** - The first Learning Lab training session begins on June 24<sup>th</sup>. The training sessions will be facilitated by the Center for Performance and Civic Practice and lead artist Michael Rohd. Metro Arts along with the Arts and Business Council will host a luncheon on June 24<sup>th</sup> for organizations and individual who have expressed interest in working with the Learning Lab artists. The luncheon will features talks by Michael Rohd and Metro Arts.
- **Public Art Community Investment Plan** –The consultant team is currently working toward preliminary recommendations for staff and community review early this summer. Planning for their fourth visit is in progress. They will be in town June 29 – July 1.

## Grants

- **Metro Arts Grants** - FY16 Metro Arts grants closed out on June 15, 2016. All grantees are in compliance with terms of contract and final reporting requirements. The Grants and Awards Committee reviewed FY17 proposed staff recommendations on Monday, June 20, 2016 for scenarios that included flat funding from FY16 and the \$285,000 increase from Council to the grants budget. The Commission will vote on final allocations at the June 23 meeting.
- **ABC Grants** -The ABC (Arts Builds Community) grants, for which Metro Arts is the designated agency, also closed out on June 15, 2016. Staff is reviewing closeout reports now to confirm contract compliance and accuracy of final financial reports. Online applications are due on or before July 1, 2016. ABC panelists have been confirmed and will attend a panelist orientation on July 13, 2016. ABC review panel is scheduled for July 28, 2016.

## THRIVE

- The entire \$100K FY16 THRIVE budget has been allocated. Remaining FY16 projects are closing out. FY17 applications are being accepted.

## Public Programs

- **Racial Equity in Arts Leadership (REAL) Learning Cadre** - Plans for the FY17 program are being developed.
- **Artober Nashville** – The Artober Nashville web site has migrated to the new WordPress platform with added administrative functionality and better compatibility across mobile platforms. Community partner meetings will begin July 8 with a workshop led by Kia Jarmon, our social media engagement strategist. New this year is a Google community that staff created to share resources and information with partners about the celebration.

## Operations

- Skylar Peterson hired as Office Manager replacement. Starts June 22. All staff annual reviews completed; working with Judge Calloway on job description for PIP funding new FTE.
- Jen accepted into National Executive Leadership Forum at Sundance.
- **Arts & Economic Prosperity V Report** - Metro Arts is on track with our participation in the national AEP 5 study. To date, we have collected just under 500 audience-intercept surveys. Second quarter surveys are due to AFTA on or before July 15, 2016. The organizational survey was scheduled to be emailed at the beginning of June but AFTA informed us that is still in testing mode.

## Financial Report

<b>Fiscal Year 2016 Summary Report as of</b>	<b>6/15/2016</b>			
	<b>Budget</b>	Actual	Remaining	Notes
<b>Total Salaries</b>	<b>\$403,400</b>	\$356,432	\$46,968	
<b>Total Fringes</b>	<b>\$148,900</b>	\$126,309	\$22,591	
<b>Total Operational</b>	<b>\$174,500</b>	\$127,111	\$47,389	
<b>Total Internal Services</b>	<b>\$33,300</b>	\$32,902	\$398	
<b>Total TAC MCI Grant (Operating)</b>	<b>\$65,500</b>	\$65,500	\$0	Grant Closed
<b>Total TAC ABC Admin</b>	<b>\$4,440</b>	\$4,440	\$0	
<b>Total TAC ABC Re grants</b>	<b>\$25,160</b>	\$15,714	\$9,446	Sub-grantees Closing Out
<b>Total Metro Arts Grant Contributions</b>	<b>\$1,910,200</b>	\$1,609,252	\$300,948	
<b>TOTALS For FY2016</b>	<b>\$2,765,400</b>	\$2,337,660	\$427,740	
	<b>Accrued Balance</b>	Actual	Remaining	Notes
<b>Special Purpose Fund</b>	<b>\$73,235</b>	\$18,576	\$54,659	
	<b>Accrued Balance</b>	Actual	Remaining	Notes
<b>Convention Fund</b>	<b>\$37,566</b>	\$0	\$37,566	

## Financial Report

### Percent for Public Art Fund Report

6/16/2016

#### Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500
Capital Spending Plan 2014, 2015	\$1,585,350
<b>Total Revenues</b>	<b>\$10,533,838</b>

<b>Total Expenditures</b>	<b>(\$5,085,194)</b>
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<b>Subtotal</b>	<b>\$5,448,644</b>
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#### Encumbrances

Funds Assigned to Bellevue Library	(\$45,498)
Funds Assigned to Bike Racks, Phase 2	(\$7,726)
Funds Assigned to Bike Racks, Phase 3	(\$245,050)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Community Reinvestment Plan	(\$120,291)
Funds Assigned to KVB	(\$266,405)
Funds Assigned to Madison Park Community Center	(\$98,000)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$672)
Funds Assigned to Public Square - Civil Rights Project	(\$332,129)
Funds Assigned to Smith Springs Park	(\$98,000)
Funds Assigned to West Riverfront Park	(\$104,647)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$78,861)
<b>Total Encumbrances</b>	<b>(\$1,567,116)</b>

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<b>Total Available Funds</b>	<b>\$3,881,528</b>
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4% Fund Allotment November 2011	\$25,000
4% Fund Allotment November 2014	\$50,000

<b>Total Expenditures</b>	<b>-\$36,063</b>
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<b>4% Funds Remaining</b>	<b>\$38,937</b>
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## **Media Links**

### **Community Engagement – THRIVE**

ArtsLink, Spring2016 Issue, [REAL talk in Nashville](#)

### **Public Art:**

[Nashville arts commission emphasizes local public art](#), Tennessean, May 18, 2016

[Witness Wall To Honor Civil Rights Movement In Nashville](#), Channel 5, April 21, 2016

## **Important Dates**

<b>Fri, June 24, 2016</b>	<b>11:30am</b>	<b>Learning Lab Luncheon at Belmont Massey Boardroom</b>
<b>Fri, June 24, 2016</b>	<b>Noon</b>	<b>FY17 Grant Awards Announced</b>
<b>Fri, July 1, 2016</b>	<b>10:30am</b>	<b>Public Art Committee (PAC) meeting</b>
<b>Mon, July 4, 2016</b>	<b>Office CLOSED</b>	<b>Metro HOLIDAY - Independence Day</b>
<b>Fri, July 8, 2016</b>	<b>4:00pm</b>	<b>Artober Nashville Community Partner Meeting</b>
<b>Wed, July 13, 2016</b>	<b>Noon</b>	<b>ABC Panelist Orientation</b>
<b>Thurs, July 21, 2016</b>	<b>Noon</b>	<b>Metro Arts Commission meeting</b>
<b>Thurs, July 28, 2016</b>	<b>10:00am</b>	<b>ABC Grant Review Panel</b>